

The Hong Kong Daily Press.

No. 6095

日九月二年正月光

HONGKONG, MONDAY, APRIL 2ND, 1877.

一月禮

號二月四英 港香

[PRICE \$2 PER MONTH.]

Arrivals.

March 30, MCCA, British str., 657, Johnson, Saigon 25th March, Rice—HOP-KEE. March 31, FU-KEW, Chinese str., 920, A. Crook, Shanghai 27th March, General—C. M. S. N. Co. March 31, GOLDEN HOEN, British str., 1,024, G. Alton, Saigon 25th March, Rice—W. POSTAN & Co. March 31, YESSO, British str., 559, J. E. Macmillan, Foochow 23rd March, Amoy 29th, and Swatow 30th, General—D. LAMPAIR & Co. March 31, THUSSA, Spanish bark, 251, J. Cebada, San 7th March, Timber and Samphorwool—STREMSEN & Co. March 31, ABTUHLER, American gun-boat, Mathews, Canton 31st March. April 1, CARL, German brig, 215, L. Hansen, Bangkok 27th February, Rice—Arnold, KARBERG & Co. April 1, AMOY, British str., 714, Drewes, Shanghai 23rd March and Swatow 31st, General—STREMSEN & Co. April 1, CHIN-TO, Chinese gunboat, Captain Robertson, Canton 21st March. April 1, CHIN-TO, Chinese gunboat, Captain Robertson, Canton 21st March.

Clearances.

At THE HARBOUR Master's OFFICE, March 31, Amoy, British bark, for Manila. Olympia, German steamer, for Hoitow. Sun YOUNG, American steamer, for Takao. Gold, American bark, for Bangkok. Nansen, British steamer, for Swatow. Golden Horn, British steamer, for Amoy. Nest, British steamer, for Singapore and London. Hawk, British steamer, for Saigon. Columbia, British steamer, for Swatow.

Departures.

March 31, ST. ANNE, French brig, for Tientsin. March 31, FRY, British gunboat, for Pakhoi. March 31, FU-KEW, Chinese str., for Canton. March 31, NESTOR, British steamer, for Singapore, Suz, and London. April 1, CARO, British bark, for London. April 1, OLYMPIA, German str., for Hoitow. April 1, HAWK, British str., for Saigon. April 1, NAMOA, British str., for East Coast. April 1, ADELIA, German bark, for Manila.

Passengers.

ARRIVED.
Per Fu-kew, str., from Shanghai—Mr. McBar and one European, deck, and 139 Chinese.
For Golden Horn, str., from Saigon—3 Chinese.
Per Macca, str., from Saigon—1 Chinese.
Per Yesso, str., from East Coast—Mr. and Mrs. Morrison, Mr. and Mrs. Jackson and Emily, Messrs. Long, Schaw, Farlong, and Boyer, and 50 Chinese, deck.
Per Amoy, str., for Shanghai, &c.—For Hongkong, 70 Chinese. For Canton—Mr. Giletti.

DEPARTED.

Per Nestor, str., for Shantung, &c.—For Singapore and Penang—500 Chinese. For London—Mr. Beveridge and 1 European, deck.
Per Olympia, str., for Hoitow—10 Chinese.
Per Namoa, str., for Swatow, &c.—4 Europeans and 180 Chinese.
For Zanzibar, str., for Saigon—4 Chinese.

To DEPART.

For Faeto, for Bangkok—4 Chinese.

Reports.

The British steamer Golden Horn reports left Shanghai on 27th March, and had fine weather till the last two days, then strong N.E. winds and high sea.

The Chinese steamship Fu-kew reports left Shanghai on 27th March, and had fresh N.E. winds up to the Lantauks; from thence winded westward and southward. Passed the steamer Antenor, bound North, off the Lantauks. Passed the British mail steamer of Okoko.

Per Nestor, str., for Shantung, &c.—For Singapore and Penang—500 Chinese. For London—Mr. Beveridge and 1 European, deck.

The Spanish bark Tresor reports left Saigon on 27th March, and had strong N.E. gales and high sea and in consequence put into Chusan for shelter, and from thence fine weather to arrival.

The German brig Carl reports left Bangkok on 27th February. In the Gulf had light South-easterly winds. Passed Pulo Obi on 12th March; after which N.E. and Easterly winds, and the latter part of passage had Northerly and light Easterly winds.

The British steamer Merco reports left Saigon on 26th March at 1 p.m., had light S.E. winds up to the Paracels; then a nor't' 10° N. came and very high sea from the Northward, thence to Hongkong, strong winds, cloudy, and high sea. Arrived in Hongkong at 10 p.m. on 30th instant.

The British steamer Amoy reports left Shanghai on 23rd March, and had moderate N.E. winds, and thence northward to the Chapel Islands; since then a nor'easter, N.W. winds, and the latter part have to contend the Lantauks on Wednesday night, and steamed into Swatow the next morning, and left again on the 31st at 10 p.m.; arrived in Hongkong 4 hours on 1st instant. Passed the steamer Amoy outside.

The British steamer Yesso reports left Foochow on 28th March, Amoy on the 29th, and Swatow on the 30th. From Foochow to Amoy cloudy weather, with fresh monsoon and rain from Amoy to Swatow cloudy weather, with high sea. Arrived in Hongkong, clear weather with light N.W. thence to Amoy. In Foochow, steamer Harkaway, Europe, and British gunboat Mungo. In Amoy, steamer Magpie, Thomas, Hartington, Ferrolander, and British gunboat Idy. In Swatow, steamer Ningpo Amy, Nana, and Caribou. On 30th March of Double Island, passed the steamer Chang Hock Xian, bound to Swatow.

SWATOW SHIPPING.

ARRIVALS.
22. Chefoo, British steamer, from Chefoo.
22. Yesso, British steamer, from Hongkong.
23. Douglas, British str., from Coast Ports.
23. Carlisle, British str., from Flanders.
26. Taiwan, British str., from Hongkong.
26. Norma, German bark, from Chefoo.
26. Amoy, British steamer, from Shanghai.
29. Yesso, British steamer, for Coast Ports.
29. Norma, British steamer, for Hongkong.
29. Douglas, British steamer, for Hongkong.
29. W. G. PATON, American, for Channel.
26. Taiwan, British str., for Coast Ports.
26. S. Louisiana, British str., for Singapore.
26. Benedicta, German schooner, for Takao.
27. Cleopatra, British steamer, for Hongkong.
28. Hercules, German bark, for Singapore.

Auction Sales To-day.

Now.

Notices of Firms.

NOTICE.
M. R. DALTON SAYLE was admitted a PARTNER in our Firm on the 1st July, 1876.
SAYLE & CO.
1m 422, Hongkong, 16th March, 1877.

NOTICE.
We have been appointed AGENTS for the AMERICAN IMPERIALIST, American FIRE INSURANCE COMPANY, APPOINTED, KATHMANDU 2nd March, 1877.

NOTICE.
We have authorized Mr. FRIEDRICH WILHELM HULSE to SIGN our FIRMS for presentation.

DIBROS & CO.
In 452, Swatow, 26th March, 1877.

NOTICE.
I HAVE established myself at THE PORT OF MERCHANT, Amoy.

J. ALEXANDER.
Sun 41, Amoy, 1st January, 1877.

NOTICE.
I, R. W. O. HOWLAND is authorized to SIGN our FIRMS for presentation.

WILLIAMS & CO.
6m 1933, Swatow, December 1st, 1876.

NOTICE.
M. R. EDWARD BURNIE will conduct the BUSINESS of my Office, during my temporary absence from the Colony.

R. H. CHIRNS.
Surveyor to Local Officers and Engineers, Register of Shipping.

2, Club Chambers, 19th March, 1877. [Sun 430]

VICTORIA DISPENSARY.

ON and after the 16th November, 1876, and until further notice, the Business of the above-named Dispensary will be carried on by the Undersigned.

W. CHUCKISHAW,
Manager.
ff 1867, Hongkong, 21st November, 1876.

CROSSING.

THE PREMISES, No. 39, QUEEN'S ROAD, BONNOM COMPANY.

Apply to TURNER & CO.
239, Hongkong, 7th February, 1877.

TO LET.

THE UPPER PORTION of Nos. 42 and 44, QUEEN'S ROAD.

TO LET.

THE DWELLING-HOUSE, No. 2, GOUGH STREET.

TO LET.

THE HOUSE, No. 39, QUEEN'S ROAD.

TO LET.

AT MACAO.

THE HOUSE, with STABLE and GARDEN,

Facing the Sea, below the Government Buildings, San Francisco-end, lately in occupation of an English Gentleman. Rent moderate.

Apply to P. B. OGHAM,
10, Lyndhurst Terrace,
468, Hongkong, 28th March, 1877.

TO LET.

THE HOUSE No. 3, HOLLYWOOD ROAD.

TO LET.

WITH IMMEDIATE Possession.

A COMMODIOUS BUNGALOW, known as PARSON VILLA, situated at ROBINSON ROAD, with Out-houses, Flower and Vegetable Gardens attached, and Gas laid on.

Apply to D. NOWRAIK,
Hongkong, 29th December, 1876.

TO LET.

WITH IMMEDIATE Possession.

A FIRST-CLASS GODOWN at Wanchai of about 5,000 tons capacity.

Apply to T. G. LINSTEAD,
1464, Hongkong, 27th September, 1876.

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NOW READY FOR SALE
THE CHRONICLE AND DIRECTORY
FOR 1877.
(With which is incorporated "THE CHINA
DIRECTORY".)

The Comprehensive Work, now in the
FIFTEENTH YEAR of its existence, has been
compiled from the Best and Most RELIABLE
SOURCES, and no pains have been spared to
render it COMPLETE in EVERY RESPECT.

It contains—

THE DIRECTORY FOR HONGKONG.
THE DIRECTORY FOR CANTON.
THE DIRECTORY FOR WHAMPoa.
THE DIRECTORY FOR MACAO.
THE DIRECTORY FOR HOIHOW.
THE DIRECTORY FOR SWATOW.
THE DIRECTORY FOR AMoy.
THE DIRECTORY FOR FORMOSA.
THE DIRECTORY FOR FOOCHOW.
THE DIRECTORY FOR NINGPO.
THE DIRECTORY FOR SHANGAI.
THE DIRECTORY FOR CHINKiang.
THE DIRECTORY FOR KIUKIANG.
THE DIRECTORY FOR HANKOW.
THE DIRECTORY FOR CHEFOO.
THE DIRECTORY FOR TAKU.

THE DIRECTORY FOR TIENTSIN.
THE DIRECTORY FOR NEWOHWANG.
THE DIRECTORY FOR PEKING.
THE DIRECTORY FOR JAPAN.
THE DIRECTORY FOR PHILIPPINES.
THE DIRECTORY FOR SAIGON.
THE DIRECTORY FOR HAIPHONG.
THE DIRECTORY FOR HANOI.
THE DIRECTORY FOR SINGAPORE.
THE DIRECTORY FOR BANGKOK.

With brief descriptions of Hongkong, the
Treaty Ports of China, Japan, and the Philip-
pines.

It also includes a mass of useful information
in addition to that usually found in works of the
kind.

The larger Directory contains the different
Treaties and Conventions made by China and
Japan with foreign countries, together with
various Acts, Ordinances, and Regulations re-
lating to Commerce and Shipping.

It is further embellished with a Chromo-
lithograph of

PLAN OF VICTORIA, HONGKONG;
THE FOREIGN SETTLEMENTS OF
SHANGAI;

Chromo-lithograph Plate of the "NEW
CODE OF SIGNALS in use at the

PEAK;"

Also of the various HOUSE FLAGS
(Designed expressly for the Work);

and

MAPS OF HONGKONG, JAPAN, &c.
The Chronicle and Directory is the only
publication of its kind for China and Japan,
and it will be found invaluable in all Public
Missions, and General Offices.

It is published in two forms—Complete at
\$5; or, with the Lists of Residents, Post Directories, Maps, &c., at \$3.

Orders for Copies may be sent to the Daily
Press Office, where it is published, or to the
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SWATOW.....Messrs. Campbell & Co.
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FORMOSA.....Messrs. Wilson, Nichols & Co.
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SHANGAI.....Messrs. Hall & Welsh, Sh'ghai.
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CHIPOO and.....Messrs. Hall & Holt and Kelly
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HONGKONG.....The C. and J. Trading Co.
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LONDON.....Mr. Geo. Smith, 36, Cornhill.
LONDON.....Messrs. Borden & Co.
SAN FRANCISCO Mr. L. P. Fisher, 21, Merchant's
Exchange.

NEW YORK.....Messrs. S. M. Pettingill & Co.
37, Park Row.

NOTICE.

A. S. WATSON AND CO.,
FAMILY AND DISPENSING
CHEMISTS.

By Appointment to His Excellency the Go-
VERNOR and his Royal Highness the

DUKE OF EDINBURGH,
WHOLESALE AND RETAIL DRUGGISTS,

PERFUMERS,

PATENT MEDICINE VENDORS,

DRUGGISTS' SUNDRYMENTS,

AND
ABRATED WATER MAKERS.

SHIPS' MEDICINE CHESTS REFFITED

PASSENGER SHIPS SUPPLIED.

NOTICE.—To avoid delay in the execution of
Orders it is particularly requested that all
business communications be addressed to the
Firm, A. S. Watson and Co., or

837 HONGKONG DISPENSARY.

DEATH.

On the 30th March, 1877, at "Fairies," Hong-
kong, George Ashwell KEEBLE, aged 64
years, 31 months.

At the Peak the matinée temperature dur-
ing the past week, as recorded in Saturday's
"Gazette," was 60°, the minimum 45.5; at
the Victoria's Master's Office, Finsbury, 70° and
the minimum 52.5.

It is noticed in Saturday's "Gazette" that the
Philippines Islands have been admitted into the
General Union, all paid correspondence recd.

from Manila in the name will be paid
by the Hongkong Office, and all paid cor-
respondence in the name will be paid by

the Manila office.

On the 1st April, 1877, the
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MUSICAL AND DRAMATIC NOTES.

An international music congress is to be held in Lyons in May.

Mr. Henry Leslie commenced his twenty-second season on the 1st of March.

M. Léon Delibes has written for the Paris Lyons opera, called "Jean de Nivelle," "words by Gounod."

The death is announced at New York of Mr. Edward Dyas, the father of Miss Dyas the actress, at present the leading lady at Wallack's.

The Athenaeum thinks Mr. Irving will some day be of more artistic service in a part like Moliere than he has ever been in more heroic ones.

Mr. W. S. Gilbert is going to New York shortly, to superintend the production of the new comedy which he has written for Mr. Sothern.

It is said that Mrs. F. Marshall is studying a new opera, "Birn," is to run until Easter. It has cost \$5,000, but the Saturday nights are well-attended.

A comedy by Mr. Tom Taylor, entitled "Babes and Beasts," is announced for production at the Strand Theatre, London, with Mr. John S. Clarke in the principal character.

The next piece at the Olympic Theatre, London, will be Charles Reade's own version of "Fool Play," which Mrs. Seymour, Mr. Neville, and Miss Bella Buteman will play leading parts.

The new "Fantastique" opera is in rehearsal at the Opéra Lyrique, Paris, entitled "Le Timbre d'Argent." The music is by M. Saint-Saëns, and the book by M. Jules Barbier and Michel Carré.

Truth says "Dan's Drake" has proved a failure in America. On the other hand, Mr. Boucicault has made \$10,000 during his present visit. Mr. Bonciocat is now on her way back to England.

Mr. Albery is at Rameau, writing a new play. No matter how often he fails, Mr. Albery goes at it again, and he always finds managers willing to speculate on the chance of getting another "Two Roses."

The Beau says that Miss Wallis has been spending the winter in Paris, where she has been making herself comfortable and acquiring herself with the newest developments of dramatic art in the French capital.

M. Halmer, the director of the Opera, has offered to give a *bal de bienfaisance* in aid of the poor people of Lyons who are in great distress.

He has asked or and obtained the patronage of the Duchess de Mignets (Madame la Marquise de Mignets) for his project.

Mr. Harry Parker, Miss Bateman (Mrs. Cunard) visited Birmingham on the 14th February, and gave a reading of "Macbeth" in the Town Hall in aid of a local literary institute. Upwards of 3,000 persons attended, and the artists were most cordially received.

By the will of the late Mr. Edward Scholz, who died in September last, the Royal Society of Musicians of Great Britain receive a legacy of £1,000. Mr. Scholz was a highly musical man, and his bequest was deemed to be considered and treated as an Englishman.

M. Esure, the celebrated burton, who is now on a tour in his native country, gave a performance at Lyons last week, and handed over the total receipts, amounting to nearly £4,000, to the committee for the relief of the unemployed workmen in that town.

M. the Hon. Boissier, the author of "La File de l'Amour," which was produced at the Théâtre Français, Paris, with immense success in 1875, and the title rôle in which was one of the most striking creations of Mlle. Sarah Bernhardt, is writing a new tragedy under the title of "Attila Sainte Geneviève."

Mr. George L. Gordon, one of the most promising young English dramatic authors, is busily engaged upon a new drama which is destined to be a success. The plot is of a romantic part. It is said that this piece is of exceptional merit, and will prove a sure card during the tour. Messrs. Eldred and Gordon contemplate.

Much interest is excited at the Globe Theatre, Boston, (see the *Scottish American Journal*) by the personation there of Hawthorne's creation of the "Little Pea" by Mabel Strathearn, a lady of great beauty and talents. Her acting is considered wonderful for one of such tender years, and befitting for her, if spared, a high position on the American stage.

A Canadian lady makes the suggestion that upon the foot of every programme he printed a diagram of the theatre or hall in which a performance is taking place, and upon these diagrams every means of egress from the building should be distinctly marked. This, we think, would make the theatre-goer acquainted with the exits and stairs of estimable value in case of panic or fire.

Mr. S. Hayes, honorary secretary and treasurer of the John Parry Farewell Fund, desires to tender Mr. Parry's warmest thanks to his numerous patrons and friends, and especially to Mr. Hollingshead and his company, as also to Mr. and Mrs. German Reed, for the handsome sum in which they placed themselves at his service on the occasion of his farewell appearance.

At the performance of Auber's opera "Masaniello" at Ghent on the 11th February the cast in the second act was vociferously applauded. The "Chant des Gueux" and the "Brabantienne" were subsequently sung by the members of the Choral Society, who were the joy of the Ghent audience that evening. They were enthusiastically applauded, and had to repeat both pieces several times. No disturbance occurred in the streets.

A singular theatrical case has been brought before the magistrate at Lambeth Police-court. Mr. W. B. Fair, a well known comedian, charged Miss Clara Griffiths, an actress at the Elephant and Castle, with having assaulted him. The evidence was not quite satisfactory, and eventually Miss Griffiths, through her counsel, agreed to make an apology. The advocate for the prosecution after this consented to the withdrawal of the summons, the magistrate refusing to allow his costs.

The Dean and Chapter of Gloucester having granted the use of the Cathedral for the first festival of the three choirs to be held at Gloucester on the 1st of April, have appointed committees to make the necessary preliminary arrangements. Mr. Lloyd, the successor to Dr. Wesley as organist of Gloucester Cathedral, has been appointed conductor as usual, with instructions to draw up a musical programme for approval. The period for holding the festival has not yet been fixed, but it will be either at the end of April or beginning of September. One hundred steward have already consented to act.

The Paris correspondent of the *Daily Telegraph* writes:—"I am able to give you the distribution of Massenet's new work, 'Le ROI de Lahore,' which is shortly to be produced at the Grand Opéra. It is as follows:—Site, Malla de Reske; Kaled, Mlle. Fouquet; Alce, M. Salomon; Sonida, Mme. Tietze; Tannar, M. Bourdon; Zaida, Mme. Zaida; M. Bourdon; M. Bourdon.

The same takes place at L'Aurora, in India. The fourth act, representing the Paradise of Mahomet, consists throughout of a half-unisoned chorus, and will make a very satisfactory, and eventually Miss Griffiths, through her counsel, agreed to make an apology. The advocate for the prosecution after this consented to the withdrawal of the summons, the magistrate refusing to allow his costs.

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The annual dinner of the Astronomical and Musical Fund Association was held at Willis's Rooms on the 14th February, under the presidency of Mr. J. W. Anger. The toast of the evening was, as usual, coupled with the name of Mr. M. Stirling, who, in responding, referred to the high honor which had been conferred upon him by the late Lord Mayor, and to the recent address delivered by the Bishop of Manchester from the stage of two theaters.

"All honour," Mr. Stirling said, "to that enlightened prelate for his courage in braving judgment when he chose such a pulpit and such a position, and to him, too, to those who have shown a spirit of disinterestedness in these words and the place where they were spoken. He claimed a high function for the theater as a refining art, and as a whole-some and elevating amusement. It is not entirely with us, but certainly between us and the public to make it so, to prove our calling—*to use the Bishop's own words*—of which we are the trustees."

It is well known that the names of characters need be ashamed. It is well that the author and stage should meet of such terms as those inaugurated between the Bishop and the theaters of Manchester. Let us say the theater in itself, but more important still, let the public help me to apply it. It lies even more in their hands than in ours." In the theaters themselves, Mr. Stirling said that they should see signs as many as possible of the importance of the theater, and the countenance of a Bishop in the greater importance attached to its performances in stage arrangements, and thoroughness in rehearsals, and in public more ready to appreciate the result of "all-round" excellence in performances.

THE EX-EMPEROR OF MEXICO.

Can any fate be more melancholy than that which has befallen for ever the life of one of Her Majesty's subjects? The death of the Emperor Maximilian of Austria, and their prospect was that of a mass happy, honorable, and useful life. Such it was for a good short year, when the tempter came, in the person of Louis Napoleon. Then followed the anxiety of the mock Monarchy of Mexico, and the wretched death of the Emperor in June 1867. A month or two later the Princess Charlotte became the bride, at the age of seventeen, at an early marriage, to the Emperor Maximilian, and their prospect was that of a mass happy, honorable, and useful life. Such it was for a good short year, when the tempter came, in the person of Louis Napoleon. Then followed the anxiety of the mock Monarchy of Mexico, and the wretched death of the Emperor in June 1867. 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Extracts.

(from THE TRAVEL OF FRANCIS).

To MY COAT.
Be faithful still, my coat, feathered and I
Am growing old, so either;
There's twenty years—how swiftly time runs by
We've known the world's rough weather.
The hand hath blushed thus well each night and morn,
And smothered thy face, when thou wert born.
My coat old friend!

If I fits again should rub thy faded gloss over,
Imitate me—rest like a philosopher—
Lent out unto the end!

I recall—my memory is good—
The day when first I won thee;

It was my birthday, and how proud I stood

And heard my friends laud thee!

They recollect, when hours me, I vow,

Hath not thy coat been thy friend from now,

My coat old friend!

They still are ready with sweetest praise,

As in the palmiest of our prime days,

And will be to the end!

R. D.

WHAT DOGS ARE GOOD FOR.

It is a fact not generally known, that there are a firm doing business in San Francisco who purchase the thousand dogs slaughtered by the pound-masters of that city, or that may have been otherwise killed, for which they pay forty cents each. The carcasses are conveyed to their manufacture at South San Francisco, where the skins are removed and sold to the tanners, the hair taken off and resold to the plasters, the hide tanned, made into gloves, and sold in the market. The denuded carcasses are then thrown into a large cask, and boiled until the bones are easily separated from the flesh, when they are removed and sold to the sugar refineries, where they are ground to a fine powder and used to clarify sugar. The oil that rises off and manufactured into cod-liver oil, and the remainder is used for the purpose of fattening hogs.—*The Year Book of Facts.*

THE LOSS OF A GOOD WIFE.

In comparison to the loss of a wife, all other bereavements are trifling. The wife—who fills so large a place in the domestic heaven; who busies herself unceasingly for the precious ones around her; bitter is the tear which falls on her cold clay. You stand beside her coffin and think of the past. It seems an amber-colored pathway, where the sun shone upon beautiful flowers, or the stars hung glittering overhead. Fair would the soul linger there. No thorns are remembered save those which your hands have unwillingly planted. Her noble, tender heart is open to your inmost sight. You think of her now as gentlest, all purity, all beauty. But she is dead. The head is laid upon a pillow of clay. The hands that have ministered so untiringly are folded beneath the gloomy portal. The heart whose every beat measured an eternity of love lies under your feet. The flowers she beat over with smiles, bend low over her with tears, shaking the dew from their petals, that the verdure around her may be kept green and beautiful. There is no white arm over your shoulder, no speaking face to look up into the eye of love, no trembling lips to murmur, "Oh, it is too sad!" There is a strange house in every room; no light footstep passing around; no smile to greet you at nightfall. And the old clock ticks and strikes—it was such music when she could hear it. Now it seems to knock on the hours through which you watched the shadow of death gathering on her sweet face. And every day the clock repeats that old story. Many another tale it tells, too—of beautiful words and deeds that are registered above. You feel often that the grave cannot keep her—that she will live again—Waip.

A LOQUACIOUS ABIGAIL IN GRETNEY.

Eliza is a very popular little body. She always reminds me of some of the ton's little girls at country schools, bright-eyed and sprightly, with a look of black hair hanging over their brows, and threatening to make them squat all their days. Eliza is like one of these fashions turned out of a sudden forty-five years old.

When Eliza has a mind for a豪華 she folds her arms and paces to and fro for half an hour or so across the room, talking in her inimitable mixed patois of burr and Oregan, and in a wavering, uncertain, discursive, desultory manner on all possible things in Shapenay and out of it, especially in it. During the last year, which was quite a short and undignifiedly comparative, she has managed to touch on about fifty or sixty different points. She has told me about the fate of her broken eggs, which were intended by her to be converted into ingredients of a delicious pudding for my dinner to day, but which were destined to become the prey of the disreputable old grey cat, who waited till everybody was in the kirk, and the yelling of the first psalm fairly audible, and then gobbled them up—the black-guard. But how did the eggs happen to be broken? Well that question leads on to another very tiresome subject.

The eggs were trampled upon by the pet ewe, who is Eliza's sole companion with the exception of the grey cat. She has managed to get as much wool from the back of the pet ewe as furnished materials for five pairs of blankets. A treasure of a ewe! But that is not all; the pet ewe had two pet lambs which sold the one for two and twenty shillings and the other for three and twenty last summer, and finally (I don't see why this should be marred down an item in the pet ewe's good character, but Eliza does) the pet ewe had a brother who selected no less than £2 6s. So far for the usefulness of the animal. But another and intense interest attaches to the pet ewe. One of my predecessors was a Mr. —, a most decent, unscrupulous soul, who being fond of the lower animals, made friends with the pet ewe by patting her head and stroking her face. This act of kindness was witnessed by a wicked wretch of a Moravian, who went and spread a report among the islanders that the "preacher caused himself by rising about the field on the pet ewe's back," and this vile slander, says Eliza sorrowfully, quite spoil'd Mr. —'s usefulness in the place! Then, changing the scene from Shapenay, she told me of the "long elder" — Mr. — by name (whom here interruped the "long elder," but the story is too long to bore you off that way). Mr. — is six feet five inches high, and blind of an eye, but for all that he married a very little wife, who had a very little sister—the two littlest women in all the island of —. And here comes the point of the story. Mr. —, the day he was married, being a gallant man, took the little wife on his arm and the little sister on the other, and so escorted them both to the kirk. But the people of — are a satirical generation, and said that "he looked like a man w/ two pairs of water." Eliza also touched upon the devil, but as the subject is somewhat hideously as well as horrid we will leave it.—*Scottish Presbyterian.*

THE VICE OF HURRY.

Hurry is the modern Old Mo of the Sea. It is for ever with us. We cannot unloose the clinging talons that suffocate us. Hurried and heavier grows the burden day by day. We are hurried on to our work; we are driven in our very sleep; and if we ever pause, in predetermined idleness, it is to find ourselves once more of obesse abusus, and of a foot shiny black. His unshaven ebony was not artificially set off by his apparel, which consisted solely of a smocked shirt, a pair of drawers of white linen, girt about his waist by a faded red rag, and leaving his broad chest and muscular arms to bare view. He was the life and soul of the Haste. He stood up in a ring against the wall, in the place where the Haste should have been, and, following the inhumanity of the Slave, reviled the "Labillard"—which they pronounced, by the way, "Lo" and "Labell." The principal movement of their parts seemed to be a violent stamp on the ground, and as they went up and down, dragging their preposterous heads, waving their long arms, and bringing down their huge feet in alternate thuds on the ground, I could not help musing upon the benefit they might derive from, say, mattock or hoe, every morning on the brandish of an English country girl, who, in spite of the case of nine tailors afterwards, just to equal the cleanliness of the ivy round the wall. But being a far better, more fructifying, more helpful state. More than half the things we count essential to be done might be left undone with profit to ourselves and our kind. And the remaining fraction of imperative undertakings that now dominate and worry us can be easily accomplished if we take them in the right way. Goethe ill-edited and supplemented the ancient wisdom in his motto, without haste, without rest. It is the deliberate regular, unbroken roll which tells on the work, but not upon the worker. Walter Scott, who was a miracle of accommodation, wrote to a young friend: "Do instantly whatever is to be done; take the hours of reflection or recreation after business, and never before it. When a regimen is under march, the year is often thrown into confusion because the front does not move steadily and without interruption. It is the steady thing with business. If that which is first in hand is not instantly, steadily, and regularly discharged, other things accumulate behind, till affairs begin to press all at once, and no human brain can stand the confusion. Pray mind this—it is one of your weak points; a habit of mind it is that is very apt to beset men of intellect and talent, especially when their time is not filled up regularly, but is left to their own arrangement. But it is like the ivy round the oak, and ends by limiting, if it does not destroy, the power of manly and necessary exertion." There is the whole philosophy of large accomplishments. Yet, until incisive compelled him to err against his better judgment, Scott seldom worked more than two or three hours a day. He completed volume after volume at this easy rate of speed, and had abundant time for other interests, because the sun was not more punctual in the skies than was hisঙিলিত drake. Dr. Bowditch, a very busy man, translated the great "Mc-canis Christi" giving it less than two hours of work a day. But, then, the planet exploded, did not move in their prescribed orbit more evenly than in his. Nothing was suffered to interrupt or postpone those daily two hours. Dickens said that he owed whatever success or reputation he had made to the habit of sitting down regularly to his work, and sticking to it a certain time, however much he might be tempted away, either by external attractions or by the feeling that he was not in the mood for writing, and had nothing to say. It, then, head work, which is peculiarly subject to outside conditions, is thus regulated by will and made available, far more than all other forms of industry. If the housekeeper have method and a correct perspective, she can make her thousand cares fall into line and obey her. The mother who will learn to systematical have some delight of leisure, though her offspring equal in numbers the historic matron who lived in a shoe. The woman of society, with her hundred engagements, may thus find time for books and work and healthful play. Nor need the hardest-drivin' farmer's wife despair. For hurry is commonly a curse self-imposed. Either we try to do too much, or we try to do our moderate stint in the wrong way. It is not so much the pressure without as the entanglement within. A little pruning here, a little straightening there, and the gain in health and comfort would be incalculable. It was not meant that we should be ruled by our affairs, but that we should rule them. That was a fine saying of Sir Amyas Paulet, and worth of all acceptance. "Let us stay a little that we may make an end that I look down the list on the back of an old envelope with a pencil! By and by he came in the queerest-looking guy you ever saw; for he had an immense white scar on a knot on the right shoulder like a prize cabbage, and the ends sweeping the ground. (He had just returned from a funeral!) They make it a point here to give as much cloth in this unusual ornament as will make a shirt for the wearer! That is a plain and sober fact, Mr. — assured me. 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